

## COURSE DESCRIPTION

Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to
LIT0206		4		

<b>Course type (compulsory or optional)</b>	Optional
<b>Course level (study cycle)</b>	
<b>Semester the course is delivered</b>	Autumn/Spring
<b>Face-to-face, distance or blended studies</b>	Face-to-face

### Course title in Lithuanian

LIETUVOS MENAS: TEATRAS, KINAS, DAILĖ, FOTOGRAFIJA (UŽSIENIEČIAMS)

### Course title in English

LITHUANIAN ART: THEATRE, CINEMA, FINE ART, PHOTOGRAPHY (FOR FOREIGNERS)

### Short course annotation in Lithuanian

Kurse pateikiama tarpdisciplininė šiuolaikinio meno raidos Lietuvoje apžvalga. Kursas supažindina su pagrindinėmis teatro, kino, dailės ir fotografijos tendencijomis ir jas formuojančiomis socialinėmis ir kultūrinėmis aplinkybėmis. Paskaitose bus pristatomos ir aptariamos scenos ir vizualiųjų menų plėtotės tendencijos Lietuvoje. Sėkmingai pabaigę kursą studentai galės apibūdinti pagrindinius Lietuvos šiuolaikinio meno bruožus ir aptarti šiuolaikinės Lietuvos meno tendencijas plačiame istoriniame ir kultūriniame Baltijos regiono kontekste.

### Short course annotation in English

The course provides an interdisciplinary overview of developments of contemporary art in Lithuania. It introduces the basic tendencies of theatre, cinema, fine art and photography as well as social and cultural factors that condition them. Lectures will include presentation and discussion of the most important developments in contemporary performing and visual arts in Lithuania. After a successful completion of the course students should be able to define basic features of Lithuanian contemporary art as well as to discuss contemporary tendencies of Lithuanian art within broad historical and cultural contexts of the Baltic region.

### Prerequisites for entering the course

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### Course aim

The aim of the course is to help students to gain general knowledge about contemporary Lithuanian art and its historical and cultural contexts.

### Links among course outcomes, content, study methods and assessment methods

Course outcomes	Content (topics)	Study methods	Assessment methods
1. To be able to define basic features and tendencies in Lithuanian theatre with reference to historical and cultural context;	1.Lithuanian Theatre in the First Years of Independence: Change of Aesthetic Forms and Content. 2. Contemporary Lithuanian Theatre and the main Creators: Directing, Dramaturgy, Scenography, Non-traditional Space.	Lectures: oral presentation, explaining, illustrating, screening of audiovisual material, questions and answers.  Individual work: reading literature, writing essay.	Testing, Assessment of written essay.
2. To be able to define basic features and tendencies in Lithuanian cinema with reference to historical and cultural context;	3.Lithuanian Cinema: Basic historical aspects, Directors, Genres and Themes. 4. Lithuanian National Cinema: a Reflection of History and the Present. 5. Contemporary Lithuanian Cinema: Animation; Interactive and Interdisciplinary Projects.		
3. To be able to define basic features and tendencies in Lithuanian fine art with reference to historical and cultural context;	6. Lithuanian art tradition. 7. History and transformations of Lithuanian art. 8. Lithuanian art in the context of societal transformations. 9. The most famous		

	Lithuanian artists. 10. Contemporary Lithuanian art.		
4. To be able to define basic features and tendencies in Lithuanian photography with reference to historical and cultural context;	11. Lithuanian School of Photography in The Context of Soviet Ideology 12. "Easthetics of Boredom" as the Passive Resistance to Soviet Regime 13. Contemporary Lithuanian Photography as The Research of Post-Soviet Reality 14. Photography in Contemporary Lithuanian Art: Interdisciplinary Approach 15. Lithuanian School of Photography Today: The Search for Identity in Global Context		

### Criteria of learning achievement evaluation

Requirements for the minimal positive evaluation of the course:

1. Clearly defines basic features of Lithuanian art;
2. Correctly relates tendencies of Lithuanian art to historical and cultural contexts;
3. Names most important authors in different fields of Lithuanian art.

### Distribution of workload for students (contact and individual work hours)

Study forms	Hours in face-to-face studies	Hours in online studies
Lectures	30 hours	
Consultations	15 hours	
Contact work hours in total	45 hours	
Individual student work	62 hours	
<b>Total:</b>	<b>107 hours</b>	

### Structure of cumulative score and value of its constituent parts

Mid-term test – 30%  
Written home work – 20%  
Exam – 50%

### Recommended reference materials

No	Publication year	Authors and title of publication (e-source)	Number of copies in University libraries or link to e-source
<i>Basic materials</i>			
1.		Marcišauskytė-Jurašienė J. 1970–1979: <i>The Phenomenon of The Lithuanian School of Photography</i> "	<a href="http://www.mmcentras.lt/cultural-history/cultural-history/photography/19701979-the-phenomenon-of-the-lithuanian-school-of-photography/19701979-the-phenomenon-of-the-lithuanian-school-of-photography/78112">http://www.mmcentras.lt/cultural-history/cultural-history/photography/19701979-the-phenomenon-of-the-lithuanian-school-of-photography/19701979-the-phenomenon-of-the-lithuanian-school-of-photography/78112</a>
2.		Marcišauskytė-Jurašienė J. 1980-1989: <i>The Conceptualization of Photography</i>	<a href="http://www.mmcentras.lt/cultural-history/cultural-history/photography/19801989-the-conceptualization-of-photography/19801989-the-conceptualization-of-photography/78115">http://www.mmcentras.lt/cultural-history/cultural-history/photography/19801989-the-conceptualization-of-photography/19801989-the-conceptualization-of-photography/78115</a>
3.		Mažeikienė R. <i>The Revitalization of Popular Theatre Forms in Contemporary Performance: The Case of Post-Soviet Lithuanian Theatre</i>	VMU E-Library
4.		Staniškytė J. <i>Between (in)Visible Influences and (Im)Pure Traditions: Hybrid Character of the Postdramatic in Lithuanian Theatre</i>	VMU E-Library
5.		Kliviš K. <i>Mimic Realities: The Construction of Popular Identity in</i>	VMU E-Library

		<i>Contemporary Lithuanian Film.</i>	
6.		Grigoravičienė E. <i>A Short Introduction to the History of Lithuanian Painting.</i>	<a href="http://www.mmcentras.lt/cultural-history/cultural-history/fine-arts/painting/a-short-introduction-to-the-history-of-lithuanian-painting/76031">http://www.mmcentras.lt/cultural-history/cultural-history/fine-arts/painting/a-short-introduction-to-the-history-of-lithuanian-painting/76031</a>
7.		Grigoravičienė E. <i>New Art of the Late Twentieth Century</i>	<a href="http://www.mmcentras.lt/cultural-history/cultural-history/fine-arts/new-art-of-the-late-twentieth-century/what-is-new-art/76981">http://www.mmcentras.lt/cultural-history/cultural-history/fine-arts/new-art-of-the-late-twentieth-century/what-is-new-art/76981</a>
<b>Supplementary materials</b>			
1.		Ed. Marcinkevičiūtė Ramunė, Balevičiūtė Ramunė. <i>Contemporary Lithuanian Theatre. Names and Performances.</i>	<a href="https://etalpykla.lituanistikadb.lt/object/LT-LDB-0001:J.04~2019~1562833831333/J.04~2019~1562833831333.pdf">https://etalpykla.lituanistikadb.lt/object/LT-LDB-0001:J.04~2019~1562833831333/J.04~2019~1562833831333.pdf</a>
2.		Šukaitytė R., Mazierska E. <i>Representation of Poverty in Polish, Lithuanian and Latvian Documentary Films of the Postcommunist Period</i>	VMU E-Library

**Course description designed by**

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