

INGRIDA EGLĖ ŽINDŽIUVIENĖ

Vytautas Magnus University



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JOB EXPERIENCE

- Since February 2017 Coordinator of the VMU bachelor study program *English Philology*
- Since 27 September 2017: Full professor (pedagogical name)
- Since 2012: professor (position)
- In the period of 1 September 2009-31 August 2016: Head of the Department of English Philology, VMU; committee member of the BA study program *English Philology* and MA study program *Applied English Linguistics*
- Since 1 September 1996 until now: Department of English Philology (since 1 September 2016 – Department of Foreign Language, Literary and Translation Studies) (lecturer since 1996; Assoc. Prof. since 2005; professor since 2012. Teaching at the BA study program *English Philology* and the VMU MA study program *Applied English Linguistics*, supervision of BA course paper and BA Theses; MA research papers and MA Theses; doctoral theses.
- In the period of 2010-2015: Chairperson of the Quality Management Committee of the VMU Senate and member of the Study Committee of the VMU Senate.

EDUCATION AND DEGREES

Dr. 1999-2003, Vytautas Magnus University (Social Sciences, Education). Doctoral dissertation defended on 19 December 2003. Diploma No. DA012265; (date of issue: 6 April 2004).
M.A. 1994-1996, Vytautas Magnus University (Ma in the Humanities, English Literary Studies). Diploma No. HM-036; (date of issue: 18 June 1996).
B.A. and M.A. 1979-1983, Vilnius State Pedagogical University (TEFL). Diploma No. ŽV 299297, Registration. No. 14909; (date of issue 29 June 1983)

PERSONAL ABILITIES

Excellent pedagogical, communicative, organizational, management skills; generation of innovative ideas.

NATIVE LANGUAGE OTHER LANGUAGES

Lithuanian

	COMPREHENSION		SPEAKING		WRITING
	LISTENING	READING	ORAL COMMUNICATION	ORAL MEDIATION OF INFORMATION	
ENGLISH (work)	C2	C2	C2	C2	C2
FRENCH	B1	B 2	B1	B1	B1
ITALIAN	A1	A2	A1	A1	A1
RUSSIAN	C2	C2	C1	C1	C1
POLISH	B1	A2	A1	A1	A1

COMMUNICATIVE SKILLS

Responsibility; punctuality; honesty; empathy.

ORGANIZATIONAL SKILLS AND MANAGEMENT

Very good management skills, acquired during the period of working as the Head of the Department and program coordinator; cooperative relationship with colleagues

OTHER SKILLS

Organization, management and maintenance of the study process; design of the study program; quality management skills; initiation and management of marketing events.; excellent IT skills in organizing online teaching; quick problem-solving skills; participation in team work (co-teaching); organization of local and international events.

ADDITIONAL INFORMATION

PUBLICATIONS

2016-2021:

Publications with an impact factor (Thomson Reuters Web of Knowledge; Scopus, etc.)

1. Žindžiuvienė, Ingrida Eglė. 2021. Going to Extremes: Post-9/11 Discrimination in Fiction. *Polish Journal for American Studies*. DOI: 10.7311/PJAS.15/2/2021.03. 21-34.
2. Žindžiuvienė, Ingrida Eglė. 2019. Development of metacognitive and socio-affective strategies in EFL classes at secondary schools. Society, integration, education : proceedings of the international scientific conference, May 24th-25th, 2019 = Sabiedrība, integrācija, izglītība : starptautiskās zinātniskās konferences m.p. 481-491. [Duomenų bazės: Science Citation Index Expanded (Web of Science); Science Direct].

Articles in foreign journal and books

1. Žindžiuvienė, Ingrida Eglė. 2019. Collective memory from the aspects of time and place. Literature and psychology: writing, trauma and the self / editor Önder Çakırtaş. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. p. 271-291.
2. Žindžiuvienė, Ingrida Eglė. 2018. Nostalgia for the lost homeland as part of identity in Alė Rūta's works. *Jednak Książki: Gdańskie czasopismo humanistyczne*. Gdańsk : Wydział Filologiczny Uniwersytetu Gdańskiego. ISSN 2353-4699. 2018, nr. 9: Memory, melancholy and nostalgia, p. 97-108.
3. Žindžiuvienė, Ingrida Eglė. 2017. The Representation of Cyprus's Trauma in Andrea Busfield's "Aphrodite's War": Conflict or Dialogue". In *Synthesis: An Anglophone Journal of Comparative Literary Studies*. 2017 (10): *The Cyprus Problem in Literature and Theory*. ISSN 1791-5155, p. 30-47.

Other publications

1. Žindžiuvienė, Ingrida Eglė. 2016. Virtual urban landscape: a case of a "Realistic" utopia // Spatiality and temporality: an interdisciplinary approach / editor Ingrida Eglė Žindžiuvienė. Warsaw: IRF Press, 2016, ISBN 9788394363215. p. 85-95.
2. Žindžiuvienė, Ingrida Eglė (Editor). 2016. *Spatiality and Temporality: An Interdisciplinary Approach*. Warsaw: IRF Press, 2016, ISBN 9788394363215.

Chapters in books published by international publishers

1. Žindžiuvienė, Ingrida Eglė. 2018. Memory Paths of Conveying Multi-Voiced Cross-Cultural Trauma. In *Multicultural Narratives: Traces and Perspectives*. Editors Mustafa Kirca and Hywel Dix. Newcastle: Cambridge Scholars Publishing. ISBN9781527508941, p. 66-84.
2. Žindžiuvienė, Ingrida Eglė and Mateoc, Teodor. 2018. Views on Racial Categorization in William Faulkner's and Kathryn Stockett's Novels. In *History, Memory and Nostalgia in Literature and Culture*. Editor Regina Rudaitytė. Newcastle: Cambridge Scholars Publishing. ISBN 9781527508767, p. 264-287.
3. Žindžiuvienė, Ingrida Eglė. 2017. Representation of the Multilayered Trauma in Alan Drew's "Gardens of Water" // *B/Orders unbound: marginality, ethnicity and identity in literatures* / editors Sule Okuroglu and Mustafa Kirca.

Frankfurt am Main: Peter Lang, 2017, ISBN 9783631696699. p. 113-128.
 Taip pat prieiga per internetą:
 <https://www.academia.edu/29799785/B_ORDERS_UNBOUND_MARGINALITY_ETHNICITY_AND_IDENTITY_IN_LITERATURES>.

PARTICIPATION IN THE PROJECT

National project of teacher requalification (2017-2019) (“Tęsk”/“Continue”); project coordinator

MEMBER OF EDITORIAL BOARDS

1. a member of the international advisory board of European Academic Journal (ISSN 2286-4822; Impact factor 3.4546); 2. a member of editorial board Acta Psychologica, ISSN0001-6918, impact factor 1.77;
2. a member of the advisory board of International Journal of Communication Research (ISSN 2246-9246);
3. a member of the editorial board of Cultural Texts and Contexts in the English Speaking World (ISSN 2067-5348);
4. editor: Spatiality and Temporality: An Interdisciplinary Approach / editor Ingrida Eglė Žindžiuvienė. ISBN 9788394363215 Warsaw : IRF Press, 2016.
5. **editorial review board** of new journal *Essence & Critique: Journal of Literature and Drama Studies*; Journal link: <https://journalofcritique.com/>

CONFERENCES

MEMBERSHIP

LAKMA (Lithuanian Association of Teachers of English/Lietuvos anglų kalbos mokytojų ir dėstytojų asociacija; since 1994);
 IATEFL (since 1994);
 LANAS (Lithuanian Association of North American Studies/Lietuvos Šiaurės Amerikos studijų asociacija; nuo since 1996)
 ESSE (European Association for the Study of English; since 1999);
 LAUTE (Lithuanian Association of University Teacher of English; since 1999; member of the board since 2020)
 LKPA (Lithuanian Association of Language Teachers/Lietuvos kalbų pedagogų asociacija; since 2007);
 TESOL (Teachers of English to Speakers of Other Languages; since 2009);
 MLA (Modern Languages Association; since 2011)

I.Žindžiuvienė: participation in the conferences (2016-2021) (See the attached document)